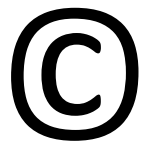


And here are the answers!

1. Uploading a song so others can hear the song is a violation of copyright. The teacher is in effect publishing and disseminating (distributing) the song, thereby denying the artist his or her income from sales of the song.
2. This answer has two parts. Any content found in the Internet is considered copyright protected unless expressly stated otherwise. The student could use a graphic or part of a text if it is properly cited. However, if the student work is going to be published or otherwise disseminated, then the author must actively seek permission to use the graphic or text. Simply giving credit is not adequate to republish.
3. Students and faculty are permitted to use up to 10%, or a maximum of 30 seconds, whichever is less, of music and lyrics from an individual musical work to incorporate into their multimedia productions. Full credit must be given the authors of these copyrighted works in the production credits, which must actually appear on the screen as part of the production. A multi-media work is one created with the aid of and presented with the aid of a computer.
4. Many local cable companies provide blanket licenses permitting the use of copyrighted music as background for productions transmitted on their access channels. You would need to verify if your company has an ASCAP or BMI performance license. However, in terms of the audiovisual media, there are no blanket licenses and you would be required to obtain permission from the copyright holders before airing these materials on a public access channel, since this constitutes a public performance.
- 5.



Copyright Resources

Copyright and Fair Use, <http://www.umuc.edu/library/copy.shtml>

Copyright Quiz, <http://www.mpc.edu/library/Pages/CopyrightQuiz.aspx>

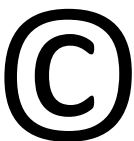
Teaching Copyright, <http://www.teachingcopyright.org/>

Visit <http://www.delicious.com/ckendall/> copyright for the latest resources bookmarked by Cindy

Copyright

Below are scenarios that involve the use of copyrighted materials. So what is a teacher to do?

1. A teacher has a song on a CD and wants to upload it to the class website so students can listen to it. Is this a violation of copyright?	Yes	No
2. Students found a photo or graphic on a website that they would like to include in a project. If they cite the source, can they use it?	Yes	No
3. Students would like to add a music track to their multimedia presentation by adding a popular song to their PowerPoint. Can they add the music?	Yes	No
4. A group of students have produced a school presentation accompanied by playing background music directly from the original source CD. The presentation is videotaped for transmission over the local, cable access channel. Can this presentation be transmitted?	Yes	No
My question: 5.	Yes	No



Copyright: Creative Commons

<http://www.creativecommons.org> and <http://www.creativecommons.org/about/licenses/>

Helping students understand copyright and what can and cannot legally be done with content is a vital part of building their ethical understanding of our media-rich world. Many individuals and companies offer their content for others to use, adopt, and adapt, creating new works. Creative Commons licensing is one way to license content the students create, as well as appropriate use content created by others while honoring copyright law.

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Below are websites with content specifically licensed under the Creative Commons licenses

ccMixer

<http://ccmixter.org/>



A variety of music loops, tracks, and entire pieces

Flickr

www.flickr.com



Use the Advanced Search Option to search for CC-licensed photographs

Free Sound



<http://www.freesound.org>

Free Sound focuses on sounds (not songs) so it is a great place to find sound effects for projects

Jamendo

<http://www.jamendo.com/en>



Artists from around the world who release their music